

3-25-2004

## The Advocate, March 25, 2004

Minnesota State University Moorhead

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## Culture club

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March 25, 2004

# The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

## Friends react to power hour death

By ALICIA STRNAD

Editor

His fraternity brothers describe him as caring, with a zest for living.

"He was so full of life," Phi Sigma Kappa member Jason Morris said. "He was the kind of guy you'd never think would run out of it."

That's part of the reason the news of Jason James Reinhardt's death last week was so hard for Morris to comprehend.

Morris said his first reaction to the news was, "Are you kidding? Quit joking." He and fraternity president James Cailao were in Seattle for Spring Break, but they drove back upon hearing the news.

Reinhardt died on March 15, his 21st birthday, after taking part in the ritual known as power hour. A former MSUM student, Reinhardt was not an active member of the fraternity, but still lived in the fraternity house.

"Everyone (in the house) is still in shock," Cailao said. "Everyone's grieving. Everyone misses him terribly."

Cailao said fraternity members have spent the days since Reinhardt's death remembering him individually, as a fraternity and with Reinhardt's family members. Morris remembers Reinhardt as the fun-loving guy who would dive into snowdrifts or start water fights at the fraternity house.

"It's such a horrible tragedy," Cailao said. "It could happen to anyone."

Cailao and Morris both expressed the wish that some good could come of Reinhardt's death through raising awareness of the dangers of drinking too much alcohol. "We've realized



SUBMITTED PHOTO

Jason Reinhardt (second from right) poses with his fall 2002 Phi Sigma Kappa initiation class.

how fragile life is, how easy it is to lose it all over one mistake," Cailao said.

Student senate president Travis Maier agreed. "I think it will be a wake-up call for a lot of individuals," he said. "My 21st (birthday) is coming up. I'll be going out, but this further confirms my belief that we shouldn't get carried away."

"The best we can hope for is ... a lesson can be learned," Maier said. "This hits home. This isn't UCLA or the U of M. This is right here. It can happen to anybody."

Cailao said the fraternity is brainstorming ideas on how to remember Reinhardt. Possible ideas include a charity, a memorial program or an awareness week.

"If you don't take an opportunity like this and do something, it's an even

greater loss," Cailao said.

One aspect of the situation Morris finds especially distressing is "an abundance of ignorance." He said he's heard people on campus discussing the incident and saying, "He did it to himself. He deserved it." My heart sinks."

Cailao said the focus of the situation shouldn't be on blame or anger, but on making sure the same thing never happens again.

"Jason loved this fraternity. ... (Hearing blame) hurts us and hurts the memory of Jason," Cailao added. "We'll always love Jason. He'll always be with us. We don't want to have to see this happen to anyone else."

Strnad can be reached at [aliciawithay@cablone.net](mailto:aliciawithay@cablone.net).



BRITTA TRYGSTAD/PHOTO EDITOR

A ribbon is tied around a tree outside the Phi Sigma Kappa house where Jason Reinhardt was found dead last week.

## Writer, trivia whiz Lumsden to speak

By MATT SCHMITTDIEL

Staff Writer

Puzzle compiler, freelance writer and trivia whiz Roddy Lumsden will be this year's annual Glasrud speaker.

Lumsden will speak at 4 p.m. Monday in the library porch.

The event is named for Clarence "Soc" Glasrud, former professor and English department chair. Each year a speaker is chosen who "challenges the minds of people with the potential to improve society."

Lumsden has dedicated his life to stimulating the minds of people everywhere. His books have won awards in Great Britain, and one was shortlisted for the T.S. Eliot Prize.

At this year's lecture, he will speak about British poetry from the past decade. He said he will emphasize poets chosen for the high-profile New Generation Poets campaign in 1994 and how that shaped mainstream UK poetry. He will also explore poets expected to join the campaign within the next decade. He will read from his poems at 8 p.m. in King.

Lumsden is not only an accomplished writer but also a trivia buff. For 10 years, he made a consistent living winning on pub quiz machines until he gave it up in 1997 to write puzzles and quizzes for newspapers.

His Web site, [www.vitaminq.blogspot.com](http://www.vitaminq.blogspot.com), is loaded with fun amazing facts, including information on everything from 101 ways to say 'idiot' to 28 things invented by clergymen.

## Alumnus searches for 'Holy Grill'

By GLENN TORNEILL

Special to The Advocate

"The real hamburger," according to writer and illustrator Jeff Hagen, "is a common fare for common folk, as iconic to our culture as faded blue jeans and apple pie."

As proof, he serves up this juicy factoid: The average American eats three hamburgers a week.

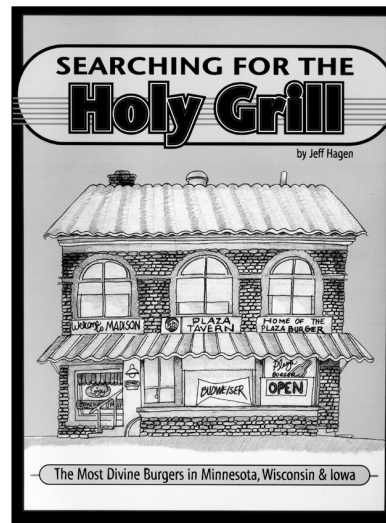
With that in mind, the 1968 MSUM alumnus traveled about 17,000 miles in his 1993 Toyota Celica over the past three years sampling burgers at 150 cleverly hidden Heartland eateries.

"I wasn't interested in pedigree, pretense or pomposity," he said. "Just good food and a friendly atmosphere."

The result: "Searching for the Holy Grill: The Most Divine Burgers in Minnesota, Wisconsin & Iowa," a 101-page illustrated devotional to what he considers the 37 best burger joints in the territory.

Excluded from the book was a pretentious little Minneapolis bistro that he discovered served a whopping \$29 hamburger.

Included among the Holy Grills, however, are two local venues, the Hi-Ho Tavern in Dilworth and



Whitey's Café in East Grand Forks.

"I'm no food critic," said Hagen. "These are the people's choices. I asked the true pathfinders—truck drivers and savvy travelers who frequent the back roads and byways of the Upper Midwest, as well as the locals and waitresses who dined with and served them. If the same name came up more than twice, I'd head out ... and sample the fare."

The book includes Hagen's whimsical colored pencil illustrations of each establishment, accompanied by his lyrical vignettes that offer a

bit of history and menu suggestions from each of the 37 Holy Grills.

"I'm intrigued by America's Heartland, where the ordinary can become so extraordinary," he said. "I've always been amazed at the unheralded treasures we have in our back yards."

Hagen's quest for the Holy Grills took him to small town drive-ins, city taverns, urban diners and even an old gas station converted into a hamburger stop. One remote watering hole in a small Iowa town of 28 people, he said, served a pound-and-a-half burger so popular that the bar goes through 100 pounds of fresh ground beef a day.

The names of the establishments ranged from Bella's Fat Cat Café and The Hamburg Inn to Snuffy's Malt Shop and My Sister's Place. They served up burgers with equally intriguing names like The Jucy Lucy (notice the missing "i." It's a typo that never changed), the Zip Burger, the Gunderburger, Viking Burger and the SOB (South of the Border) Burger.

What makes his 37 Holy Grills so special?

□ GRILL, back page



## Dragons' Den<sup>3.25 — 4.1</sup>

Campus events and happenings

**3.25**  
Taste Changer Menu: Featuring authentic food from Little Italy, Union City.

**3.29**  
Public Relations Student Society of America, 2 p.m., mass communications office.

**3.29**  
Campus Crusade, 9 p.m., CB.

**3.31**  
Residence Hall Association, 9:30 p.m., Kise Line D.

**4.1**  
Teaching interviewing skills workshop, 4 to 5 p.m., CMU 208.

Get your organization, event or happening listed in the Dragons' Den. Send us the time, date and location of your next event.

advocate@mnstate.edu

## Meet with reps for study abroad

Representatives from AustraLearn, American Institute for Foreign Studies (AIFS) and International Studies Abroad (ISA) will visit campus from 10 a.m. to 2 p.m. Tuesday in the CMU for a study abroad fair.

They look forward to meeting with students interested in studying abroad. Please stop by to chat and pick up free catalogs and other information on studying and traveling abroad. For more information contact Jill Holsen, director of international programs, at 477-4389 or holsenj@mnstate.edu.

## Women may apply for scholarship

Apply now for a women's studies scholarship. The Mildred E. Treumann-Sylvia Morgan Scholarship is for female students intending to minor in women's studies. The scholarship is awarded based on academic excellence and contributions made to women's equality. Candidates must have and maintain a GPA of 3.0 or better and should be completing their junior year at the time of application. Three scholarships of \$500 each are available for the 2004-05 academic year. The application deadline is March 26, 2004. Information and an application are available at [www.mnstate.edu/women](http://www.mnstate.edu/women), or contact Laurie Blunsom at [blunsom@mnstate.edu](mailto:blunsom@mnstate.edu).

Have a story idea?

E-mail

advocate@mnstate.edu

## Powwow provides cultural experience

By JEREMY EMMONS

Staff Writer

The 15th Annual Woodlands and High Plains Powwow will be held at the Nemzek Fieldhouse Saturday. The intercampus powwow is sponsored by Concordia College, MSUM and NDSU.

Gus Claymore of the Cheyenne River Sioux Tribe of South Dakota has been involved with the annual festivities for 14 years. "If you're looking for a colorful event to celebrate song and dance," he said, "it's a great opportunity to see culture, dancing, singing, crafts and eat a traditional Native American meal."

Danny Seaboy, from the Sisseton-Wahpeton Dakota Nation, will serve as master of ceremonies. The Honor Guard will be the VFW Post 9061 from Mandaree.

"Veterans are highly regarded and recognized by our people," says Claymore. "We always were warriors and fought for our country."

March is Women's History Month, so the theme of this year's powwow will be "Honoring Native American Women," recognizing the roles of outstanding leadership, scholars, spouses, mothers and daughters that women have played throughout the ages.

Last year, the spring powwow was one of the most well-attended cultural events in the Fargo-Moorhead area, with about 2,000 people. It's the largest Native American program in the area with as many as 6,000 people attending at one time. On arrival you will receive a booklet with a plethora of information on powwows, dancing and more.

Paul Boswell, director of multicultural student services at NDSU said, "The one-day powwow will be 'traditional,' meaning that the emphasis will be on celebration rather than competition. The event is expected to attract spectators, dancers and drum groups from throughout the Midwest."

General admission is \$2, and children under 6 are admitted free of charge. Students enrolled at MSUM, Concordia College or NDSU are admitted free with a student ID. Vendors and crafters begin setting up at 10 a.m. Grand entries are scheduled at 1 and 7 p.m.

Dancer registration is from 11 a.m. to 1 p.m. A free traditional meal will be served at 5 p.m.

Free parking is also available. For more information about the powwow, contact Jody Steile or Abner Arauza at 477-2652.

## Register for summer, fall classes

Pre-registration for summer and fall classes begins Monday. The class schedules are available on the MSUM Web site.

Summer registration opens Monday for all students at 8 a.m. A registration access code is not necessary for summer registration, but it is important to register early for summer courses.

Also, schedule an adviser appointment early to plan for fall registration. The advisers have the fall registration codes. Each student has a registration window that depends on the number of "earned" credits. Check the Web site to find out your registration window time period.

**Reminder**

Students can now print a copy of their transcripts from the Web. Go through "Registration," click on "Student Web Registration" and enter your Dragon ID and pin. Click on the "Student" tab, and on the left menu click "Academic Record." Three choices of transcripts are available.

If you select the "General Education" transcript, it will sort your record by liberal studies credits and will display the remaining courses in alphabetical order. At the bottom of this record, it shows how many upper division credits you have completed. If you do not have access to a computer, your adviser will have your transcript when you meet with him or her.

It is wise to check now if you have any registration holds that might prevent you from registering. If you are a new student to the university, you may have an immunization hold. Students who entered spring 2004 should immediately check for holds.

New students with immunization records missing received an e-mail or letter from the registrar indicating a hold has been placed on their record.

To check for holds, click the "Registration" tab and select "Check Holds" from the left menu. Any hold will be displayed as well as the department that has placed the hold on your record.

Please contact the department to get the reason for the hold.

For more information contact Jayne Washburn, assistant registrar, at [washburn@mnstate.edu](mailto:washburn@mnstate.edu).

## Series features social work talk

Social work professor Susan Peterson talks about "Refugee Women and Domestic Violence: Cultural Challenges and Community Response" at 3:30 p.m. Tuesday in CB 109, as a feature of MSUM's Deans' Lecture Series.

### Student exhibit shows Barnesville

"Main Street," a photographic document of Barnesville, Minn., will be displayed during the Barnesville Showcase from 9 a.m. to 2 p.m. Saturday.

The framed photographs were taken by Rachel Broer, an MSUM bachelor of fine arts student. The photographs depict everyday life along Main Street in Barnesville.

The exhibit is free and open to the public.

## Run for senate

Filing for student senate elections has begun. Positions available in April include president, vice president, treasurer and academic senators.

Students interested should apply on the Web site at [www.mnstate.edu/stusen](http://www.mnstate.edu/stusen) by March 31 for executive positions, or by April 7 for general senate positions.

For more information stop by the office located at CMU 116B or call 477-2150.

## Apply for summer financial aid

The 2004 summer financial aid application forms are available online at [www.mnstate.edu/finaid](http://www.mnstate.edu/finaid), in the student advising office in Flora Frick and in the office of scholarship and financial aid.

The summer application deadline is April 23.

Requirements include a valid 2003-04 FAFSA report on file in the office of scholarship and financial aid, enrollment in a regular degree program, registration of at least six or more credits and maintenance of satisfactory academic progress.

Work study is available on a first-applied basis, determined by the date the summer application is received in the office. All summer registration (both session I and II) must be completed on or before June 7.

For first-time borrowers with less than 30 completed credits, loan disbursements will be delayed 30 days, to July 1. Summer loans are made in two disbursements: on June 9 and July 6.

First-time borrowers must also document entrance loan counseling ([www.dl.ed.gov](http://www.dl.ed.gov)).

For more information contact Sumi Lehman at [lehman@mnstate.edu](mailto:lehman@mnstate.edu)

## THE Security Report<sup>3.9 — 3.21</sup>

<b>3.9</b>	Medical response in parking lot W-4.
<b>3.9</b>	Bicycle theft outside the library.
<b>3.9</b>	Fire alarm in South Snarr.
<b>3.10</b>	Bicycle theft in Hagen.
<b>3.10</b>	Fire alarm in South Snarr.
<b>3.11</b>	Parking violation in parking lot N.
<b>3.11</b>	Fire alarm in South Snarr.
<b>3.12</b>	Harassment threat in Grantham.
<b>3.12</b>	Fire alarm in the CB.
<b>3.18</b>	Parking violation in parking lot D.
<b>3.19</b>	Fire on Bridges loading dock.
<b>3.21</b>	Parking violation in Nelson Circle.
<b>3.21</b>	Parking violation in Nelson Circle.

## 'Make a difference'

The Women's Fund of the Fargo-Moorhead Area Foundation is sponsoring "Women Making a Difference," featuring Mavis Nicholson Leno at 10 a.m. April 3 at the Fargo Theatre.

The presentation is open to women and girls of all ages.

Tickets go on sale March 9 at the Fargo Theatre and are \$25 for festival seating and \$10 for students.

Nicholson Leno is chair of the Feminist Majority Foundation's Campaign to help Afghan women and girls. She is the United States' most outspoken critic of the Taliban's horrific treatment of women.

Wife of TV personality Jay Leno, Mavis is an avid leader in women's rights and philanthropy.

## Coordinate MSUM homecoming

Homecoming 2004 has two available paid positions for coordinators.

The coordinators work with local media and area businesses to develop professional contacts.

Internship credit is available in a number of areas.

For those interested and have experience in event planning, visit the Homecoming Web site at [www.mnstate.edu/homecoming](http://www.mnstate.edu/homecoming) to apply.

The application deadline is April 2.

## Celebrate nations

Entertainment, food, culture and fashions from around the world will be showcased during the Celebration of Nations from 6 to 9 p.m. March 26 in the CMU Ballroom.

Admission is \$1 for adults; children 12 and under get in free. All food tickets are 50 cents.

Students and community members representing a variety of countries will exhibit items from their homeland, cook their authentic, unique foods and share their culture.

Tickets will be available at the door and at the international programs office during the week of the event.

The event is sponsored by MSUM's office of international programs and the International Student Club.



# FEATURES

## Conference to address important global issues

*Annual ‘Celebration of Nations’ leads into crucial cultural discussions*

By MEREDITH HOLT

Copy Editor

This Saturday, members of the MSUM community will have an opportunity to learn about and address important international issues in a forum setting.

The International Perspectives Conference, which is sponsored by Support International, will run from 9 a.m. to 4:30 p.m. March 27 in the CMU.

“As much as is happening in the world right now, we can’t shut ourselves off ... We have to engage in the issues, and we have to address them,” said Bruce Roberts, anthro-

pology professor and conference coordinator.

Presenters at the conference are Andrew Conteh, political science and international relations professor; Peter Quigley, dean of the college of liberal arts and sciences; Jill Holsen, director of international programs and guest speaker David Nelson, former dean of the college of business and industries.

“What we hope to achieve here is to gradually introduce students to the global environment in which we live,” Conteh said. He will discuss worldwide peace building and plans to pose questions among audience members to

generate interaction.

Nelson’s presentation, “Education in Sub-Saharan Africa: A Struggle,” is based on his firsthand experiences with global education, particularly in Cameroon.

Sarah Leppert, a political science major at MSUM, helped manage the conference Web site and made posters and fliers. Leppert, along with the other student coordinators and presenters, chose topics she felt needed to be addressed.

“Many of the issues the conference will cover, including debt relief, education in developing countries and terrorism, rarely find their way into

classroom discussions,” Leppert said. “The International Perspectives Conference will offer an opportunity for learning about such issues.”

In the breakout sessions after lunch, the conference will focus on topics such as health, HIV/AIDS, population growth, economic development, debt relief and terrorism.

The facilitators want to encourage students to consider not only the effects, but also the causes of terrorism. “We’re going to try to get people to think a little deeper,” Roberts said.

Another goal of the event is to encourage a sense of obligation toward international development, which those involved with the conference hope will lead to discussion of possible solutions for global problems.

“We want to get people to start thinking about these issues in a more sophisticated way,” Roberts said. “These are very complex issues that can’t be solved easily. This is intended to be an initial step.”

The idea for the conference began formulating last summer with Conteh and graduate student Dhidha Timona. Coordinators foresee the conference becoming a tradition at MSUM that may inspire other similar events.

This is also the first year MSUM offered the international studies major. According to Roberts, there are about eight students enrolled in the program. He hopes the conference will draw more students to the new major. The major includes a required study abroad experience and senior project thesis. “We designed the major to be rigorous,”

Roberts said.

The conference follows the Celebration of Nations, which will be held from 6 to 9 p.m. Friday in the CMU ballroom. The price for this event is \$1 for adults plus 50 cents for each food ticket. Children under 12 enter free of charge.

The Celebration of Nations is an MSUM tradition that features cuisine, artwork, traditional dress and entertainment from different cultures.

The Celebration of Nations features approximately 20 countries including Russia, Pakistan, Mongolia, China, Sri Lanka, Nepal and Lebanon. Organizers of the event expect an attendance of 700 to 1,000.

The two events together create a balance of celebration and addressing tough issues. “You celebrate (cultures), but at the same time you try to understand what these countries are going through,” Conteh said. “Everything today is interconnected ... We have to learn about other people and see how their conditions affect our lives here.”

The first 50 participants to register for the conference will receive a free lunch of either chicken curry or mixed vegetable curry over basmati rice. Morning coffee and afternoon refreshments will also be provided. The Alumni Foundation and the Dille Fund for Excellence provided funding for the event.

Packets provided to participants at the conference include further information about international issues. Interested students can browse related links and register for the conference at [www.mnstate.edu/sprintl/ipc](http://www.mnstate.edu/sprintl/ipc).

Holt can be reached at [mera52@hotmail.com](mailto:mera52@hotmail.com).



GLENN TORNELL/SPECIAL TO THE ADVOCATE

Students demonstrate and share cultural traditions during Celebration of Nations 2003.

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The Fargo Theatre Midnight Movie Series Presents: <b>Jurassic Park</b> (PG-13) Friday and Saturday at Midnight	
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## Advocate editorial board

Alicia Strnad  
Editor

Sarah Olsonawski  
Features Editor

Ashley Johnk  
Opinion Editor

# Student's death after drinking should raise awareness, not blame

The time for blame has passed.

The death of former MSUM student Jason Reinhardt last week is a tragic, horrendous event. The fact that it could have been prevented makes it even worse.

Everyone has an opinion on whose fault his death is. It's the bar's fault. It's the fraternity's fault. It's his fault. It's society's fault.

It doesn't matter.

No matter who is to blame, Jason Reinhardt is still gone. No amount of finger-pointing or anger can bring him back.

The only thing we can do is move on with our lives, but never forget what happened to him and how it happened.

Reinhardt died because he drank too much alcohol. It could have been any of us. It could have happened anywhere, not just at Coach's Bar and the Phi Sigma Kappa house.

That is the lesson we should learn from his death: We are all mortal. Drinking to excess is playing with fire. Participating in rituals like power hour is flirting with danger.

It could easily kill any one of us.

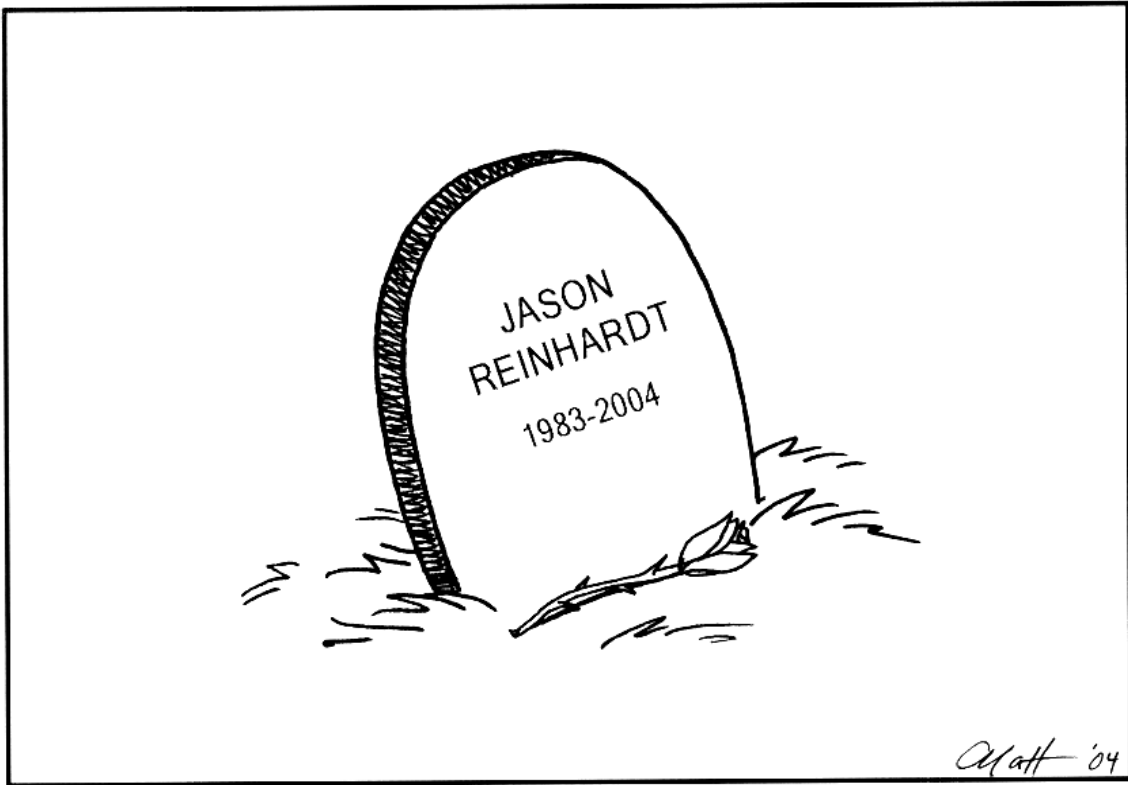
It is tragic that a life had to be taken in order to open our eyes to the dangers of overdrinking. It is terrible that something of this nature had to happen to elicit awareness of the seriousness of the situation.

But it happened, and we have to move on. The least we can do is learn a lesson from his death. The least we can do is try to gain something from this tragedy. The least we can do is learn to be more cautious. The least we can do is keep a closer watch over ourselves, our friends and our family members when alcohol is involved.

The least we can do is remember Jason Reinhardt, his life and his death. We must remember, if for no other reason than to help make sure this never happens again.

We can't bring him back, but we can make sure he did not die in vain. We can make sure he lives on through us.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).



## Brown pays tribute to friend, Libertarian Chapter co-founder

I first met David Helfter as a freshman looking for students interested in creating an MSUM College Libertarians chapter. David was the only one to reply to my ads, and we immediately hit it off. We created a coalition for independents and minor party members called third political parties.

The name was soon changed to Friends of Democracy, and David and I led the crusade to break up the two-party cartel, unite minor party members behind third party emancipation and get students active in the political process. In light of David's death, I feel a need to remind people that David was a man of the highest moral character.

As the leaders of the organization, we brought third party candidates onto campus to speak, sponsored topical panel discussions with local third party members and even helped start up a successful campus chapter of the National Organization for the Reform of Marijuana Laws. In 2001, I ran for Moorhead city mayor, and in 2002, David ran a much more professional campaign for Fargo City Commissioner.

Neither of us won office but both felt like we were making a difference. Looking back on it all, we may have been a little naïve, but we really did believe that we were going to bring about reform, if not a revolution. The organization was always saddled with numerous problems.

David and I led the organization simply because we were really the only active members of the organization. Other students expressed little long-term interest in our organization, and other minor party members were even reluctant to get behind the coalition. The only budget we had was whatever we could spare from our own wallets, and we were never able to come up with an organizational name that wasn't silly or vulgar.

Despite these and many other challenges neither one of us was deterred. Without much popularity or fanfare, we were the local activists for third political parties, election law reform and energizing downtrodden citizens to implement change through participation in the democra-

tic process. Most of the credit for keeping the organization active from 1999 to this year when we were planning to merge with MSUM Act Up, goes to David. He had a positive "can do" attitude that always gave me confidence. We were doing the right thing, even if we were only making little waves.

David never lost his commitment to getting an education that would help the Libertarian Party, nor did he ever express hatred of people that were not libertarians. We remained friends and activists committed to a common agenda even though I had left the Libertarian Party in 2000; always voted on an almost-straight DFL ticket and formally joined the Democratic-Farmer-Labor Party in 2002.

Always true to his principles, he represented the ideal libertarian. Dedicated to a multi-party democracy, he exhibited liberty, tolerance, peace, pragmatism, charity, compassion and an entrepreneur spirit. He once entered into a radio contest to win a year's supply of free pizza. David could not eat the pizza because he was on a diet, so

### Letters to the editor

□ BROWN, page 5

## Are you tired of the same old columnists?

If you are a faculty member or student of MSUM, these two pages of The Advocate are dedicated to your views and opinions about subjects, on-campus and off. Tell us your opinions about student fees, parking, pizza, etc.

Send all Letters to the Editor to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).



# Just call me Mrs. Fudd-Goofy-Leghorn

The day I would change from mild-mannered student to over-the-top cartoon character started out like any other. I drove to school and parked my car just like every other day. The ordinariness stopped there. Right as I stepped out of the car, I felt my foot slip. I looked down to see an empty banana peel slide under my shoe. I came crashing down, my butt slamming into the ground, my head hammering into the car next to mine.

A fraction of a second later, the sound of a car alarm rang through the air, breaking the early morning stillness.

That's right, folks. I slipped on a banana peel and set off a car alarm with my head, all in the



**ALICIA STRNAD**  
Editor  
*"That's right, folks. I slipped on a banana peel ..."*

same two seconds. I've got mad skills.

When I finally regained consciousness, two things dawned on me: One, that my derriere was feeling the burn, and two, I was officially a cartoon character.

Let's face it folks, the banana slide doesn't happen to real people. The only person who ever slips on banana peels is Elmer Fudd.

Call me Mrs. Fudd.

Later that day, I sat down, waiting for class to start and noticed a slight pain in my rump. I brushed it aside, thinking it was probably residual side effects of my early morning banana split.

The pain continued, even after I got up and left the classroom.

That's when it happened: Part Two of "My life, the bad cartoon." A friend walking behind me asked oh-so-politely, "What the heck is that yellow thing on your butt?"

I put my hand to my backside, fearing banana remnants were stuck to my unmentionables, and soon encountered a hard piece of plastic. I pulled it out and looked at it.

It was a tack.

Yes, right again folks. I sat on a

tack, something only previously accomplished by the eternally clumsy Goofy.

Call me Mrs. Goofy.

The day that wouldn't end continued. It dragged on for hours and hours. Finally, only a few minutes were left of school. All I had to do was print off a paper and hand it in and I could finally leave.

Actually, there was one more step: stapling. Cartoon life lesson number three.

If you're pondering what I'm pondering, you already know what happened.

That's right folks, I stapled my English term paper to my sweater sleeve.

I shook my arm, trying to get the offending discourse on Edgar Allan Poe to unhand my cardigan. I swore, dancing around the room, getting mad like the infamous giant fowl Foghorn Leghorn.

Just call me Mrs. Leghorn.

Life as a cartoon character is rough.

I suppose I should just be thankful no one dropped an anvil on my head or gave me a bouquet of dynamite.

Strnad can be reached at [aliciawithay@cablone.net](mailto:aliciawithay@cablone.net).

**BROWN**, from 4—

he suggested selling the pizza to dorm students to raise money for Friends of Democracy. While he did not win the contest, this example illustrates that he had a creative mind and was motivated by noble principles that are often lacking in our two-party civic life.

The last time I spoke with him, we were both looking forward to a week of no classes and talked about getting together over Spring Break. I looked forward to a night on the town when we could talk about the past and the future. David wanted to run for office again, especially in a partisan race.

I looked forward to the possibility of persuading him to run for the Minnesota State Legislature or the U.S. House in 2004. I also looked forward to a more personal conversation. We were always so busy working together as activists that we didn't have much time to talk about much beyond the political. A few days later I got the call about David's death.

So many great things can be said about David and the work we did together with Friends of Democracy.

The most memorable thing about him was his great moral character. It was a testament to his character that we became friends despite the fact that we were very different people. David had a personality and image for popularity and public life that always eluded me.

I was born in 1979, and he was born in 1968. He grew up in North Dakota, and I grew up in Saudi Arabia. I am gay and Jewish, and David was heterosexual and from a Christian background. These differences never mattered to David because he practiced what he preached as a libertarian. It was an honor to have been a friend of his. His death was a source of great shock and sorrow to me. I shall continue the work we started and hope to make our common dreams a reality.

**Edward TJ Brown**  
MSUM senior

# Reinhardt's death evokes sadness, shock, remembrance

One would think that at 22, I would be going to more weddings than funerals. This is the age where people are graduating from college and settling down. Sadly, this is not the case. In the past few weeks, I have been to three funerals. Two



**SAMANTHA MILLER**  
Columnist  
*"Jason was a great guy who will be missed by those who had the chance to know him."*

were for friends' parents, but one was for a friend of mine. Someone I have known since he was a freshman in high school, and I a junior in high school. That someone was Jason Reinhardt.

It was the spring of my junior year when I got my first job. It was at a new pizza place near my house. We had a small staff, and the majority of the employees went to my school or the nearby NDSU.

Unlike most fast-food places, we didn't have a high turnover rate. Our staff grew close, as we all hung out outside of work and saw each other at school. However, I was one of the few girls who

worked there. I took to sometimes calling myself a pizza girl, and the guys I worked with I called my pizza boys.

For some reason, during my three years there, the same 'core' group of employees remained, and Jason was one of them. He started when I did and continued working there for a while after I quit. The pizza boys in this core group became almost like brothers to me.

That's why when I found out last Monday night that Jason died, I felt so sad. Even though we didn't keep in touch when he started college, I'd still see him around campus and chat with him. It wasn't much more than a

quick, "Hi, how are you? How's school?" sort of thing, but we were both busy people.

Looking back on it, I wish I'd been able to stay in touch more, but it was hard. We didn't work together anymore, and we were each doing our own college things.

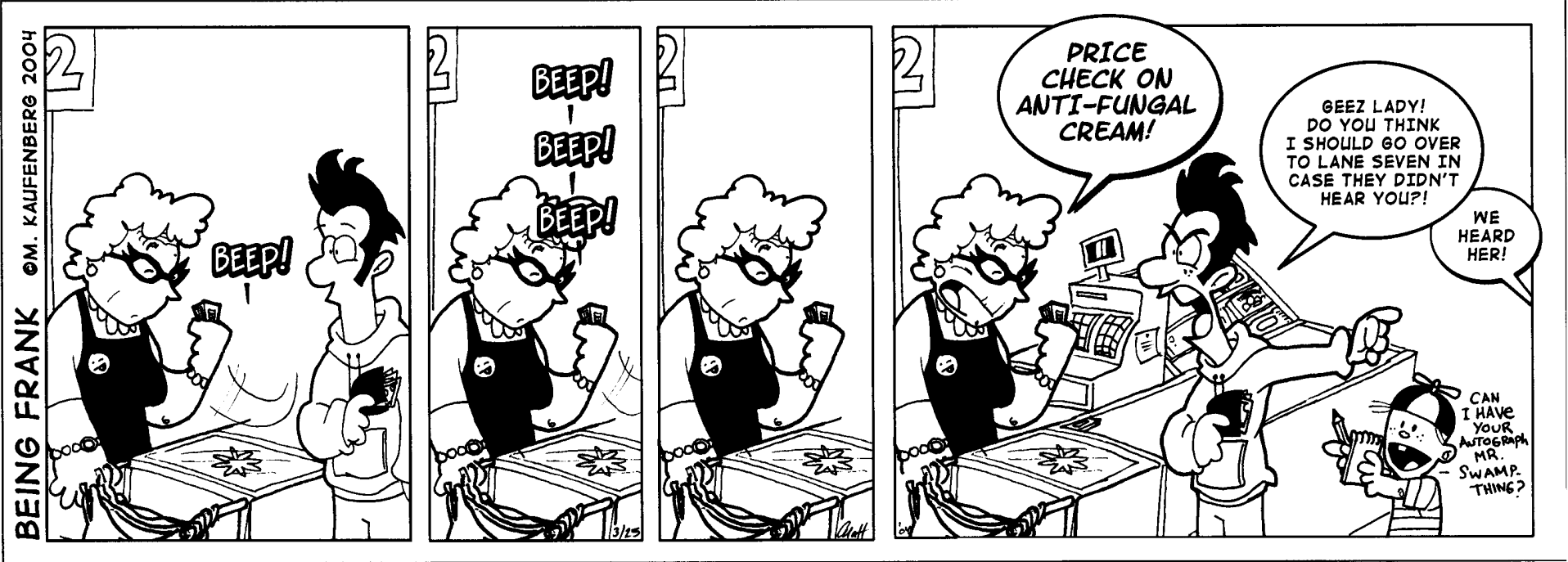
But for those three years at the pizza place, we were friends. Thinking back on some of the things he and I did, along with some of our other co-workers, brings a smile to my face. Some of the things I hadn't given a second thought to since they happened, but it's almost like my mind has been playing flashbacks in the days since

his death. Some are more bittersweet than others.

I know, though, that I will continue to look back on those times at the pizza place with fondness, and soon the pain of loss will lessen. Life will get busy again, and I hope this will be the last funeral I have to attend for a while. The joy of the wedding I'm going to in a month will be quite a contrast to the mourning of the funerals.

Jason was a great guy who will be missed by those who had the chance to know him. His death was unfortunate, and I extend my deepest sympathy to his family.

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# International Film Festival

“International cinema has a rich heritage of fine filmmaking. We in the United States are missing out by not experiencing what filmmakers from other countries have to offer.”

—Rusty Casselton

Friday at 7 p.m.  
Jean-Pierre Jeunet's  
“Amelie”  
French with English  
subtitles

Sunday at 1:30 p.m.  
Ingmar Bergman's  
“Persona”  
Swedish with English  
subtitles

Sunday at 3:30 p.m.  
Jacques Demy's  
“Umbrellas of  
Cherbourg”  
French with English  
subtitles

April 2 at 7 p.m.  
Akira Kurosawa's  
“Ikiru”  
Japanese with English  
subtitles



April 3 at 7 p.m.  
Victor Saville's  
“Evergreen”

April 4 at 1:30 p.m.  
Leni Riefenstahl's  
Olympia, part 1:  
Festival of the  
Nations  
“German with English  
subtitles”

April 4 at 3:30 p.m.  
Leni Riefenstahl's  
“Olympia, Part II:  
Festival of Beauty”

Admission: \$2  
Double features:  
\$3  
Located in  
Glaskud  
Auditorium

Éclat d'importations d'Oversea sur l'écran argenté  
Brillo de las importaciones de Oversea en la pantalla de plata  
Oversea Importe Shine auf dem silbernen Schirm  
Lustro delle importazioni di Oversea sullo schermo d'argento  
(Oversea imports shine on the silver screen)

By HEIDI REULE

Copy Editor

Since the early 1900s, people have been making films. This whirlwind idea spread across the country, shedding light on aspiring actors and actresses, directors and moviegoers everywhere.

But there's one problem. Most Americans never venture outside their comfort zones and prefer to watch typical “American” made films. They don't understand the cinematic values of foreign films and don't want to become culturally enriched.

In an informal study conducted recently, students were asked to name some international film directors. Guy Ritchie, director of “Snatch,” and Roman Polanski, director of “The Pianist,” were the names most often mentioned.

MSUM welcomes the 30th Annual International Film Festival to Weld Hall

Friday, March 26. This year's festival features seven foreign films from all around the world.

Usually the members of the committee vote on the films screened, but this year looks to be different. Some of the films chosen coincide with the Monday night musicals class, while others were selected for their special interests.

“We try to choose films that have a variety of interest and cater to what people have enjoyed in the past,” committee member Jennifer Hasbargen said. “We try to expose students to films they otherwise wouldn't go to see.”

“Amelie” (French with English subtitles)

“

We try to expose students to films they otherwise wouldn't go to see.

Jennifer Hasbargen

International film festival committee member

kicks off the festival at 7 p.m. Friday. This film, hailed as a French masterpiece, is the story of one innocent but curious woman who enjoys the simple pleasures in life.

After secretly reuniting a stranger with his daughter, she becomes inspired to help others, and along the way discovers she is also helping herself.

The documentary “Olympia, Part I and II” screens as a double feature Sunday, at 1:30 p.m., on April 4. Directed by Leni Riefenstahl, this controversial documentary was shot during the 1936 Summer

Olympics in Nazi Germany. It depicts the events that occurred, while emphasizing Nazi resistance toward the competition.

Other films to be shown include “Umbrellas of Cherbourg,” a musical consisting entirely of song—no dialogue, “Persona,” “Ikuru” and “Evergreen.”

Spanning over two weekends, the International Film Festival costs \$2 per show and \$3 for Sunday double features. “International cinema has a rich heritage of fine filmmaking. We in the United States are missing out by not experiencing what filmmakers from other countries have to offer,” said Rusty Casselton, film professor.

This is a great opportunity for all students to witness something wonderful, culturally enrich themselves and broaden their horizons.

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at blueeyedgrl@aol.com.



# Arts and Entertainment

## Bands rock against rape



Various bands performed at the Rock Against Rape show Tuesday night in the CMU Ballroom.

ELISSA HOVLAND/THE ADVOCATE

# Jolie broadens acting with performance in ‘Taking Lives’

By ELISSA HOVLAND

A&E Editor

There comes a time in everyone's life when he or she simply wants to be someone else, to live another life. In "Taking Lives," a person takes things one step further, by simply destroying the body and assuming the identity of the victim.

The psychological thriller opens with a mutilated corpse being discovered in a construction site in Montreal, Canada. Local police attempt to unravel a seemingly typical murder case, when a special FBI profiler is brought in by Detective Hugo Leclair (Tcheky Karyo) to assess the situation.

Special Agent Illeana Scott (Angelina Jolie) is a talented detective. Relying on her "sense," or intuition, as much as her trained skill, she joins the rather unwelcoming group of officers.

The two lead detectives on the case, Paquette (Olivier Martinez) and Duval (Jan-Hugues Anglade), have little faith in Scott's abilities and feel her involvement is both unnecessary and insulting. But differences are put aside when an eyewitness steps forward. James Costa (Ethan Hawke) claims to have been present when the murder occurred and seems more than willing to assist the authorities in finding the killer.

As the story continues, Scott soon develops an attraction to Costa that endangers her ability to identify the killer and her personal safety. What follows is a twisting plot line with Scott locked right in the middle, and it isn't until the end that the truth is revealed.



SUBMITTED PHOTO

From left: Ethan Hawke and Angelina Jolie in the psychological thriller "Taking Lives."

The ensemble cast blends to deliver a flawless performance, with Jolie stepping into a role that allows her true talent to shine. Her portrayal of Scott is so meticulous it feels as if she lives and breathes her character.

Co-stars Hawke and Martinez are equally sensational. Hawke, who hasn't been seen for sometime on the big screen (his last film was "Training Day" with Denzel Washington), proves that it's just like riding a bike—you never forget. Martinez plays the bad-boy cop all too well with his dark looks, killer smile and amazing talent. He dominates the screen.

Director D.J. Caruso did an amazing job with the cinematography; interesting camera angles and a change of scenery, shooting outside of a large American city

was a breath of fresh air.

Although somewhat predictable (How many murder mysteries can you watch without knowing bits and pieces of what's going to happen?) "Taking Lives" delivers something extra keeping audience members on the edge of their seats. The ending is well worth the wait. With a talented cast and compelling performances, "Taking Lives" is for those who not only like thrillers, but also for those looking for a shocking twist.

Hovland can be reached at [stargazingfish12@aol.com](mailto:stargazingfish12@aol.com).



Three flames for "Taking Lives."

The Scorch Scale

cold embers

smoldering flame

campfire

scorcher

nine alarm blaze

[www.mnstate.edu/advocate](http://www.mnstate.edu/advocate)  
[www.mnstate.edu/advocate](http://www.mnstate.edu/advocate)  
[www.mnstate.edu/advocate](http://www.mnstate.edu/advocate)

EDGE

BAR

Fargo-Moorhead events and performances

### The Rourke Art Museum presents James Joyce's 'Ulysses' in 20 easy lessons

June 16, 2004 marks the 100th anniversary of "Bloomsday," the day when all the events mentioned in Joyce's novel "Ulysses" take place. To celebrate, the Rourke Art Museum is presenting a public reading of the famous work. The final day of the readings (June 16) will usher in the opening of the 45th Midwestern Exhibition, titled "The Year of the Irish."

Joyce's novel will be read aloud in approximately 40 page intervals from March 17 to June 16.

Gallery hours are from 1 to 5 p.m. Friday through Sunday and also by appointment.

### The Fargo-Moorhead Opera presents 'The Elixir of Love'

The Battle of the Sexes continues with the spring opera, "The Elixir of Love." The opera follows the story of Nemorino's lovesick pursuit of highly independent Adina.

The story is backed by the vocal performances of David Hamilton as Nemorino, Shana Blake Hill as Adina, Steven Condy as Dulcamara and Peter Halverson as Belcore.

Opening night is 8 p.m. April 2, and there will be a second performance at 2 p.m. April 4.

To order tickets, contact the Festival Hall Box Office at (701) 231-9442. Ticket prices range from \$25 to \$42, with special discounts for students, children, senior citizens and groups of 10 or more.

## Hot Wax

### This week's chart toppers

1 FRANZ FERDINAND	Franz Ferdinand
2 WALKMEN	Bows And Arrows
3 BLACK KEYS	The Big Come Up
4 THE HISS	Panic Movement
5 DEERHOOF	Milk Man
6 CLUTCH	Blast Tyrant
7 CHALLENGER	Give People ...
8 DIZZEE RASCAL	Boy In Da Corner
9 VAST	Nude
10 ELECTRELANE	The Power Out
11 EAGLES OF DEATH METAL	Peace ...
12 LIARS	They Were Wrong ...
13 AMBULANCE LTD.	Ambulance Ltd. ...
14 COOPER TEMPLE CLAUSE	Kick Up ...
15 CHEMLAB	Oxidizer
16 FIREWATER	Songs ...
17 LEATHERFACE	Dog Disco
18 CRUMBS	Last Exit
19 RASPUTINA	Frustration ...
20 NEBULA	Atomic Ritual
21 CASUAL DOTS	Casual Dots
22 NELLIE MCKAY	Get Away ...
23 JUCIFER	War Bird [EP]
24 BLONDE REDHEAD	Misery ...
25 STIMULATOR	Stimulator
26 FLASH EXPRESS	Introducing ...
27 ROBBERS ON HIGH STREET	Fine ...
28 CORAL	Magic And Medicine ...
29 POLAR BEAR	Why Something ...
30 GLAD VERSION	Smile Pretty



## NEWS &amp; NOTES



Joerger



Ranz

Former MSUM men's basketball player, **Dave Joerger**, guided the Continental Basketball Association's Dakota Wizards to the league title Monday. The Wizards defeated the Idaho Stampede 132-129 for their third championship in four years under Joerger. He was also named CBA coach of the year.

Four Dragon wrestlers were named academic All-Americans: senior **Jeremy Keller**, senior **Cody Ranz**, junior **Josh Jansen** and sophomore **Eric Hageman**.

The Varsity vs. Alumni Dragon football game is scheduled for April 26 at Alex Nemzek Stadium.

Notes by **Dustin Monke**  
Sports Editor and  
MSUM athletic Web site

## SAY ANYTHING

**"It's hard to explain.  
Obviously the word  
'finally' comes to mind."**

Ryan Kopiasz, senior wrestler,  
on being named All-American.

## TRIVIA

1. Who is the first coach to make more than a dozen NCAA playoff appearances before reaching the Final Four?

2. Name the only player in NBA championship history to be awarded the NBA Finals MVP award after losing the series?

Answers:  
1. Connecticut's Jim Calhoun in 1999.  
The Huskies also won the title that year.  
2. Jerry West in 1969 as the L.A. Lakers lost to the Boston Celtics 4-3.

## WRESTLING: NATIONAL TOURNAMENT

## All-American idols

## Dragon duo places at nationals, named All-Americans

By CASEY MOEN

Staff Writer

Senior Ryan Kopiasz and junior Josh Jansen captured All-American honors at the NCAA Division II wrestling national championships March 12-13 at Minnesota State University-Mankato.

It may not come as a surprise to those familiar with MSUM wrestling that the Dragons have two of the top wrestlers in the country.

Kopiasz, a 184-pounder from Anchorage, Alaska, has been to the national tournament every year since joining the Dragon wrestling team as a freshman, making this his fourth appearance. Jansen won his third NSIC title at 157 pounds this year.

But for this wrestler, the feeling of pure joy is mixed with the disappearance of a substantial burden.

"It's kind of hard to explain," Kopiasz said about how it feels to be an All-American. "Obviously, the word 'finally' comes to mind."

"It's kind of a combination of accomplishment and relief," coach Keenan Spiess said.

Kopiasz earned his first All-American honors this year with a fifth-place finish.

The senior had missed opportunities to earn the elusive title of All-American in his first three trips to the national championships, allowing the accomplishment this year to take on new importance.

"The three times before, I showed up and just wrestled. This time I wrestled to win," Kopiasz said. "I needed to place this time. I needed it to sleep at night. I've beaten national champs for crying out loud."

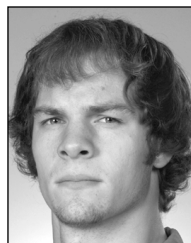
Kopiasz garnered attention from the crowd and media after winning by a major decision in the first round and by a 12-11 decision in the second. He was one of the wrestlers selected for an interview at the end of the first day of the tournament.

Kopiasz faced a familiar opponent in

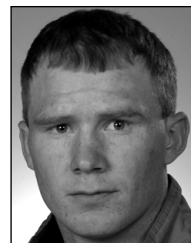


## The Story

MSUM took three wrestlers to the national tournament at Mankato, Minn., March 12 and 13. Senior Ryan Kopiasz (184) placed fifth, junior Josh Jansen (157) finished eighth and senior Desmond Radunz (125) did not place. Kopiasz and Jansen each received All-American honors.



Kopiasz



Jansen

the semifinals—NDSU's Matt Hermann. Kopiasz beat Hermann on several occasions.

With Kopiasz, Hermann and Tom Meester of Augustana College, Sioux Falls, S.D., three of the four wrestlers in the semifinals came out of the North Region.

"I wanted (Hermann) to win (in the second round) because I was pretty sure I could beat him. I'd beaten him a number of times," Kopiasz said.

Kopiasz beat Hermann 8-3 in the Bison Open earlier in the season.

Kopiasz said that in wrestling, sometimes there's an advantage to facing someone a number of times. The wrestler who wins the bulk of those matches will have the mental edge, he said.

"But, you know, people get better," Kopiasz said.

Plus, there are few surprises when two wrestlers face each other multiple times.

"They know exactly what I'm going to do, and I know exactly what they're going to do," Kopiasz said.

Spiess said if Kopiasz and Hermann wrestled 10 times, Kopiasz would probably win nine. Unfortunately, this match happened to be that one time out of 10. Hermann beat Kopiasz 4-2 in overtime and dashed his hopes of winning the 184-pound title.

Jansen and senior Desmond Radunz didn't fare quite as well in the first round.

Jansen lost by fall to the eventual runner-up, Jack Quintana from Western (Gunnison, Colo.) State and Radunz lost a close 3-1 decision to James Phillips of Ashland (Ohio) University.

"I thought if he won his first round, he would've placed. It was a pretty even match," Spiess said of Radunz.

Spiess said the match could have gone either way, but Phillips was a little more aggressive toward the end. He added that Jansen's first-round opponent was one of the toughest in the field.

"I didn't know he was ranked that high when I wrestled him. I was just wrestling nervous," Jansen said of his first match in his first appearance at the national tournament. Jansen added he doesn't feel it made a difference that he faced Quintana in the first round.

"I don't know if it would have changed anything. You have to beat him either way," he said.

Radunz lost a 7-4 decision in the second round, eliminating him from the tournament.

Jansen advanced out of the second round with a 7-5 decision over Ashland's Dugan Bentley.

He followed his first national tournament win in the first round of the consolation bracket with a 12-4 major decision in the

WRESTLING, page 9

## SOFTBALL

## Dragons off to best start in school history

By DUSTIN MONKE

Sports Editor

First-year softball head coach Jason Sobolik had no idea MSUM's spring trip would reap such impressive results.

The Dragons finished a four-day, eight-game trip to the Snowbird Softball Classic in Myrtle Beach, S.C., with a 7-1 record, outscoring their opponents 64-10.

The wins have MSUM off to its best start in school history.

"It's a nice start," said Sobolik, who took over coaching duties from Dina Kangas. Kangas resigned in July to become the women's basketball head coach at Texas A&I University-Kingsville.

In its first game of the trip, MSUM earned a 20-0 blank-



Nelson



Doyle

ing of Alvernia (Reading, Penn.) College.

The Dragons won their first seven games of the round robin, but fell 6-5 in the eighth game to Cumberland (Lebanon, Tenn.) University.

The Dragons suffered six errors, but held on the entire game.

In its other games, MSUM defeated Barton (Wilson, N.C.) College 6-1, Centenary

(Shreveport, La.) College 4-2, State University of New York-Oswego 8-0, Skidmore (Saratoga Springs, N.Y.) College 5-1, Utica (N.Y.) College 8-1 and College of Mount St. Vincent, Riverdale, N.Y., 8-0.

"It was great to get outside and play against some different batters," sophomore pitcher Jen Doyle said.

Doyle helped MSUM sweep the NSIC weekly awards by earning pitcher of the week.

Doyle scored a victory from the mound against Alvernia in the opener and had a team-high five hits while batting 3-for-5 with two RBIs. Doyle finished 3-0 on the trip, tossed a staggeringly low .052 ERA and struck out 11 batters.

Junior shortstop Alicia Nelson

used the trip to earn NSIC player of the week. Nelson batted .583 over the trip, going 14-for-24. Nelson also scored 10 runs, had five RBIs and two doubles in seven games.

Sophomore pitcher Kayla Huiras threw her first no-hitter in the win over College of Mount St. Vincent.

The lone senior on the Dragons roster, catcher Leah Davis, hit .379 over the eight games, finishing with 10 runs, seven RBIs and three doubles.

Junior pitcher Sonja Schuurmans, a transfer from Iowa Lakes Community College, Estherville, Iowa, impressed her new coaches by tossing 24 strikeouts during three games, earning a 2-1 record.

"We have some of the best pitchers in the conference,"

Nelson said. "I think that's the reason why I hit so well."

The Dragons will need to put forth the same type of effort during the next week as they travel down the road to take on rival Concordia in a doubleheader at 4 p.m. today.

MSUM also makes the short jaunt to Fargo, March 31 when it takes on No. 10 NDSU in another twinbill at 3 p.m. The Bison (13-3) have been a perennial powerhouse on the diamond in recent years, while the Cobbers (2-8) have struggled to score runs early in the season.

"We're just going to keep hitting better and play to win," Doyle said.

Monke can be reached  
at [dmonke@forumcomm.com](mailto:dmonke@forumcomm.com).

A  
LOOK  
AHEAD

## SOFTBALL

The Dragons play a twinbill at Concordia at 4 p.m. today and travel to NDSU at 3 p.m. March 31.

## TENNIS

MSUM travels to play Bemidji State Friday and St. Cloud State Saturday, but returns home Sunday for a match with UMD at 9 a.m. at Courts Plus.

## TRACK &amp; FIELD

The Dragons kick off the outdoor season April 3 with the annual Alumni Meet at Ron Manasz Track.

## BASEBALL

The MSUM club baseball team visits Concordia March 30 at 2 p.m. and April 3 at 1 p.m. for a pair of doubleheaders.



INDOOR TRACK AND FIELD: NATIONAL MEET

# Eastlack finishes senior career as national champ

By CASEY MOEN

Staff Writer

Belinda Eastlack knows a little something about pressure—both dealing with it and creating it for her opponents. Eastlack, a senior from Buffalo, Minn., won the weight throw competition at the NCAA Division II National Indoor Track and Field Championships March 13 with a throw of 60-1 1/3. “She’s really mellow; she doesn’t show much emotion. She has ice water in her veins,” said coach Keith Barnier. According to Barnier, Eastlack won the national title in the weight throw by making her first throw her best one—no small feat in itself. “By winning her meet in the first throw, she put the pressure on everybody else,” Barnier said. Eastlack’s first throw was also her best this season. Her previous best was 59-5 at the NSIC championship meet. She said setting the tone for the competition with her first throw made all the difference in the other throwers’ performances.

“I’ve never had the chance of throwing the leading throw right away. I was finally the person who everyone was trying to catch,” Eastlack said, adding that she noticed two women in particular seemed affected by her throw.



Eastlack

Eastlack entered the competition as the third best thrower in the country. It was evident to the women with better throws during the regular season that it was no longer a matter of throwing their best; they were throwing to beat Eastlack. “I was sitting next to one of them. She seemed fine until I threw,” Eastlack said. Eastlack said the woman was visibly shaken after her throw. The two women with the best qualifying throws finished fifth and seventh, respectively. Although she didn’t own the top qualifying weight throw, Eastlack benefited

from a season in which she threw progressively farther throughout the season. Her top throw in January was 56-9 and she threw farther than 57 feet three times in February before the NSIC championship. Many of her competitors failed to reach the same level of output at the end of the season that they had earlier in the year. “That happens a lot with throwing. There’s a lot of wear and tear on your body day after day. You usually hit your peak early on, and it goes downhill from there,” Eastlack said. “None of the other girls had been as consistent,” Barnier added. But what may have been Eastlack’s greatest asset at this year’s national championships was her desire to better last year’s performance. Eastlack’s best throw at the 2003 national tournament was 55-9, good enough for fifth place and All-American honors. “She finished fifth last year and she didn’t like that at all,” Barnier said. “Her goal was to leave a national

champion, and she did.” Eastlack echoed that sentiment: “I was really not happy with how I finished last year. I wanted to win and I wanted to break my personal best, which I did.” Although Eastlack was the only Dragon athlete at the national tournament, her 10 points in the weight throw placed the MSUM women’s team in a tie for 12th overall. “It’s an honor to have two national champions in two years,” Barnier said. Former Dragon Chris Nulle won the men’s weight throw at the 2003 indoor championships. Eastlack said she’s feeling healthy and she’s hoping to win a national title in the hammer throw during the outdoor track and field season. She said the outdoor season can get pretty frantic, but she’s excited about the challenge. The Dragons open up the outdoor season with the Alumni meet April 3.

Moen can be reached at [caseymoen@hotmail.com](mailto:caseymoen@hotmail.com).

## WRESTLING, from 9

consolation second round. “I think I wrestled the best I could the first day. I was pretty pumped after placing,” Jansen said. Jansen lost by fall in his next two matches, but his two wins guaranteed him All-American honors. Kopiasz said he lost focus momentarily when he realized he didn’t have a shot at the title. He said the key to wrestling, especially at the national tournament, is conquering the mental aspect. He added how he was overwhelmed with the success of the first day and the realization that he could be an All-American for the first time.

However, his mood shifted dramatically after his semifinal loss. As a result, Kopiasz fell 7-4 in the fourth round of the consolation bracket, putting him in the fifth place match. He composed himself for the final match and pinned Jordan Nicholas from Fort Hays (Kan.) State, and finished the 2003-04 season as the fifth-best wrestler at 184 pounds. “I was really happy with the pin,” Kopiasz said. “I think getting the pin was really good for me. I had absolutely nothing to lose. I didn’t want my last match to be a loss.” “Overall, I’d say they represented the university well,” Spiess said. “The last two

years we’ve gone with seven guys and nobody placed.” The MSUM wrestling team finished 24th overall with 17 points. Two days after the tournament, Spiess was named NSIC coach of the year. The first-year head coach finished 12-3 overall in his first year as head coach of the Dragons, who finished with six all-NSIC selections and two All-Americans. “Keenan being my head coach did help me become an All-American, overwhelmingly,” Kopiasz said. “He knows the mind of a wrestler, and he helps us out with that.” Moen can be reached at [caseymoen@hotmail.com](mailto:caseymoen@hotmail.com).

## TENNIS

# Dragons fall to Gustavus, blank Beavers in a weekend home stand

By DUSTIN MONKE

Sports Editor

The MSUM women’s tennis team continues to make strides early in the season, be it for high points or lows. The Dragons made strides over the weekend, falling to Gustavus Adolphus College, St. Peter, Minn., 8-1 Saturday and earning an NSIC victory Sunday with a shutout of Bemidji State 9-0. Both matches were played at Courts Plus in Moorhead. Doubles pair Emily Burrows and Genna Carlson were the lone bright spot of the match for the Dragons Saturday. The duo defeated freshmen Jill Bailey and Julianne Leach 8-5 in doubles action.

It was the only win of the match for MSUM. Gustavus senior Jen Edlund defeated MSUM’s Kathryn Helget, 7-5, 6-4 in singles action. It was the closest the Dragons would get to Gustavus in singles action. Freshman Rose Milless, who had been on a tear as of late, lost to freshman Hannah Frericks 6-0, 6-0. Sunday was a different story for the Dragons. The inexperienced Bemidji State squad—which has only seven roster spots filled—put up a good fight, but they were not a match for the Dragons. Miranda Quast made up for her loss on Saturday with a 6-1, 6-1 victory over junior

Emily Berg in singles action. Tana Wagner earned a close 7-5, 6-3 victory over Beaver junior Sherry Kuzel. Milless also avenged her loss with a 6-1, 6-4 victory over senior Nikki Baird. Wagner and Quast were the only Dragons to feel threatened on Sunday. But, the duo still earned a 9-8, five-set victory over Kuzel and Baird on keeping the Dragons undefeated in the match. The Beavers will seek revenge on MSUM next week as they host the Dragons in an NSIC match. MSUM will stay on the road with a match at St. Cloud (Minn.) State Saturday. Monke can be reached at [dmonke@forumcomm.com](mailto:dmonke@forumcomm.com).

## SWIMMING AND DIVING

# Werhi places, Chaussee gets injured at nationals

By DUSTIN MONKE

Sports Editor

Things were looking up for MSUM’s Sarah Chaussee. The freshman diver had just broke the barrier and qualified for finals in the 3-meter dive March 10 at the NCAA Division II national meet in Buffalo, N.Y. Her score of 162.30 was good enough to finish 15th in the preliminaries and qualify her in the field of 16 qualifiers who move on to finals. Things were going great as Chaussee warmed up for the 1-meter dive, the only other event she qualified for. MSUM swimming coach Todd Peters said he was certain Chaussee would also qualify in the 1-meter. Then the unthinkable happened to the up and coming freshman. About an hour before the 1-meter dive preliminaries, Chaussee, who spent time practicing her dives, slightly messed up her routine. The result was four broken fingers, two on each hand. Chaussee was forced to scratch competing in the finals for 3-meter and the preliminaries for the 1-meter.

“It was difficult for her,” Peters said. “She was doing really well.” Freshman Brooke Wehri, the only other MSUM competitor taken to nationals, finished 16th on the 1-meter dive with a score of 255.20. “We exceeded our goals. We were very pleased,” Peters said. Wehri competed in the 3-meter dive but failed to qualify for finals, scoring a 148.75. Peters wasn’t displeased at all by the performance of the two freshmen divers. “We were just happy to get them there,” Peters said. “They were both able to be a part of that atmosphere.” Peters said he hopes next year’s national meet held in Orlando, Fla., is an added incentive for the rest of the team. Peters added that the warm weather factor, the vast tourism options and a shot at improving in the national standings will get the divers back to nationals next season. “Hopefully we can get some swimmers to go too,” Peters said. “It’s a lot of fun.” Monke can be reached at [dmonke@forumcomm.com](mailto:dmonke@forumcomm.com).

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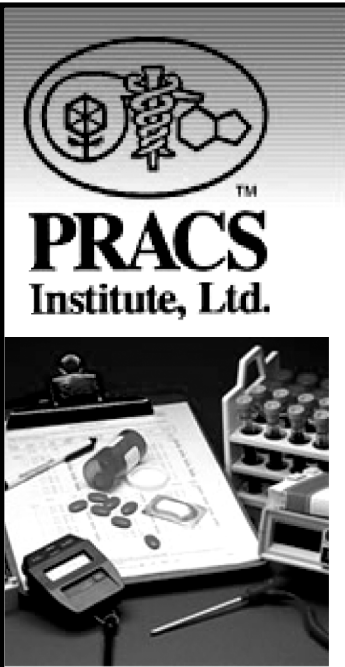
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# CLASSIFIEDS

Thursday, March 25, 2004

Page 11, The Advocate

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# BACK PAGE

Thursday, March 25, 2004

❑ **GRILL**, from front

"Well, a lot of them have old, seasoned grills," Hagen said. "Most use fresh ground beef, which they mold into patties by hand. One owner told me that a hand-patted burger has more texture and aeration, allowing the juices to flow through the meat, making it tastier. Many have their own special seasonings."

But the best of them, he said, include the intangibles—a family friendly atmosphere, a human touch and a little home-brewed magic.

"I've found that the perfect condiment for any hamburger," Hagen said, "is laughter, the intrinsic spice of life, served up in the company of friends."

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According to co-owner Rick Cariveau, the Hi- Ho Tavern in Dilworth, which opened in 1947 by Glen Tollefson, got its name from a night of brainstorming with a box of Hi Co Crackers on his kitchen table.

"The college kids would dodge

homework in droves and make the trip east to Dilworth for a great burger that was easy on their scrappy budgets," Cariveau told Hagen. He and his wife Cathy bought the place from his parents in 1977, who bought the place from Tollefson in 1960. Their son Rick subsequently opened the Hi- Ho South in South Fargo, which serves the same menu.

Hagen's comment about the Hi- Ho: "Get the Super Combo: your burger or sandwich with all the fountain soda you can

drink and all the fries you can eat, all for under three dollars. I know! It's unheard of!"

Edwin "Whitey" Larson opened East Grand Fork's Whitey's Café in 1930, featuring the country's first stainless steel horseshoe bar. Whitey's Wonderbar was featured in the Saturday Evening Post and Time Magazine for its art deco style. Swamped by the flood of '97 with close to six feet of water on the main floor, The Wonderbar was rebuilt in a new Whitey's,

which is now a few buildings farther away from the river.

Hagen's comment on Whitey's: "That which won its way into my heart was the Wonder Burger, capped by lettuce, tomato, onions and a special sauce."

"Searching for the Holy Grill," produced by Adventure Publications in Cambridge, Minn., sells for \$9.95. It's available at most book stores. It can also be ordered through Adventure Publishing by calling 1-800-678-7006.

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